

TAIPA VILLAGE CULTURAL ASSOCIATION PRESENTS

TRAVELS - Risographs by Andre Carrilho

Taipa Village Cultural Association has launched its final exhibition of the year, entitled "TRAVELS", showcasing private sketchbook collections by internationally acclaimed Portuguese illustrator and caricaturist Andre Carrilho, who depicts a diversity of emblematic landscapes and scenes of the many faces of urban life through his carefully crafted sketches. In this exhibition, Carrilho showcases his personal works and artistic endeavours through his sketchbooks, which he fills mostly during his travels, offering a multitude of depictions of remote regions in Portugal, international cities like New York, London and Paris, and, closer to home, Macau and Hong Kong.

The artist's sketchbook drawings have been published in two editions - "Inercia" (Inertia) in 2014 and "Atrito" (Friction) in 2018 - by Portuguese publishing house Abysmo. Carrilho blends techniques from his sketchbook

Drawings with risograph photocopying and printing. In a career spanning 30 years, he has won more than 100 awards and honours for illustration, editorial cartoons, animation and caricature, and has shown his work in group and solo exhibitions in Portugal, Spain, Brazil, France, the Czech Republic, China and the United States. His work has been published in a wide range of newspapers and magazines, including the New York Times, The New Yorker, Vanity Fair, New York Magazine, Harper's Magazine, Britain's Independent on Sunday, Switzerland's NZZ am Sonntag, Portuguese daily newspaper Dia.rio de Noti.cias and the UK's New Statesman. The exhibition is held at Taipa Village Living Space and is open from noon to 6 pm daily, except on Mondays, until 3 February 2023. Admission is free.

For more information:

Visit www.taipavillagemacau.org.mo or contact 2857 6212. Source: Taipa Village Cultural Association
Photos courtesy of Taipa Village Cultural Association

