



Taipa Village Cultural Association
氹仔城區文化協會

For immediate release

Taipa Village Cultural Association Exclusively Presents “TRAVELS – Risographs by André Carrilho”

Award-winning artist showcases his creative interpretation of the essence of a range of geographies



12th December 2022, Macau – Taipa Village Cultural Association is delighted to present its final exhibition of the year. Entitled “TRAVELS”, the show comprises private sketchbook collections by internationally acclaimed Portuguese illustrator and caricaturist André Carrilho, who depicts a diversity of emblematic landscapes and scenes of the many faces of urban life through his carefully crafted sketches.

In this exhibition, Carrilho showcases his personal works and artistic endeavours through his sketchbooks, which he fills mostly during his travels, offering a multitude of depictions of remote regions in Portugal, international metropolises such as New York, London and Paris, and, closer to home, Macau and Hong Kong. Carrilho’s freehand watercolour drawings typically feature only two or three overlapped colours, creating a high degree of contrast between their backgrounds and foregrounds, giving them increased impact and a strong sense of place. His sketchbook drawings have been published in two editions – “Inercia” (Inertia) in 2014 and “Atrito” (Friction) in 2018 – by Portuguese publishing house Abysmo.

Carrilho blends techniques from his sketchbook drawings with risograph photocopying and printing. The use of risograph printers, whose manufacture dates back to Japan in 1980, has been increasingly adopted in the past decade by contemporary illustrators and artists who utilise the process’s reproducibility to create distinctive visual effects.



In a career spanning 30 years, Carrilho has won more than 100 awards and honours for illustration, editorial cartoons, animation and caricature, and has shown his work in group and solo exhibitions in Portugal, Spain, Brazil, France, the Czech Republic, China and the United States. His work has been published in a wide range of newspapers and magazines, including the New York Times, The New Yorker, Vanity Fair, New York Magazine, Harper's Magazine, Britain's Independent on Sunday, Switzerland's NZZ am Sonntag, Portuguese daily newspaper Diário de Notícias and the UK's New Statesman.

In 2002, Carrilho won the Gold Award for Illustrator's Portfolio by the Society for News Design in the US, one of the world's most prestigious illustration awards. In 2015, one of his cartoons on the Ebola epidemic garnered worldwide acclaim, winning the Grand Prize at the World Press Cartoon awards. The same year, he was invited to create a caricature mural to decorate the famous annual Vanity Fair Oscar Party. In 2020, he wrote and illustrated the picture book "A Menina com os Olhos Ocupados" (The Girl with the Occupied Eyes), which won a Gold Medal from the New York-headquartered Society of Illustrators.

"It is our honour to invite Carrillo to showcase his ingenuity in various kinds of tinted illustrations that evoke people's remembrances of the places to which they belong," said João Ó, President of the Executive Board at Taipa Village Cultural Association. "By replicating the correct separation of the different colours detected on the original watercolour artwork on the final risograph print, certain errors occur when printing the superimposition of each image, making each print unique through its imperfection and giving rise to the beauty of risography."

Taipa Village Cultural Association continues to bring together the endeavours of local and international artistic talents to exhibit myriad artworks in different parts of Taipa Village. Carrilho's illustration exhibition further cements Taipa Village's position as a leading cultural and artistic destination in Macau, and underlines its invaluable contribution to the promotion of the territory's cultural and creative industries.

Details

Exhibition period : 14th December 2022 – 3rd February 2023
Opening hours : 12.00 pm – 6.00 pm (closed on Mondays)
Address : Taipa Village Living Space
Rua Correia Da Silva No. 53, Soi Cheong Rés-do-chão A, Taipa
Artist : André Carrilho
Media : Risographs
Admission : Free

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About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit body comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and bolstering its position as a distinctive community that benefits the whole of Macau.

Taipa Village Cultural Association has planned numerous initiatives to preserve, strengthen and enhance the village's position as a tourist and cultural must-go destination, including a diverse range of artistic and cultural attractions that allows visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fisherfolk – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shophouses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a compelling, rewarding city highlight for visitors and locals alike.

www.taipavillagemacau.org.mo

For more information and images, please contact:

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