

*For immediate release*

**Taipa Village Cultural Association Exclusively Presents  
“CATCH IT OUTSIDE 2.0 – Printmaking Solo Exhibition  
by Wong Weng Cheong”**

*Acclaimed artist offers unique etching works created using a 3D rendering technique*



**Macau, 13<sup>th</sup> September 2022 – Taipa Village Cultural Association is delighted to present another engaging exhibition, entitled “CATCH IT OUTSIDE 2.0”, which showcases a unique collection of printmaking works by young Macau artist Wong Weng Cheong, a protégé of Macau printmaking master and instructor James Wong Cheng Pou.**

In the exhibition, Wong showcases his etching skills in a selection of works from his acclaimed first solo show, “Catch It Outside”, which opened at the be-Kyoto Gallery in the eponymous Japanese city in 2018. His personal take on traditional printmaking techniques has been to embrace the digital technology of 3D rendering to model still-life compositions, creating hyper-realistic images that could almost pass as photographic depictions. In his works, cold, abstract spaces and still-life combinations of visual elements interact with natural light and clouds to offer airy, poetic geometries that subtly convey the beauty of transience.

An emerging artist on Macau’s art scene in recent years, Wong has found his talent appreciated since he studied at high school. He was the youngest artist selected to exhibit his work at the first Macau Printmaking Triennial in 2013, after which he received a scholarship from Macau’s Cultural Affairs Bureau to study fine art at the prestigious Goldsmiths, University of London, where he employed printmaking techniques he learned from James Wong. Integrating his two-dimensional works with three-dimensional creations, he has crafted unique visual compositions and sculptural textures. Some of Wong’s works have been collected by cultural institutions, and



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his recent exhibitions include “Above The Descending”, held at Macau’s Post-Ox Warehouse Experiment Site in 2020, followed by “Somewhere Still Wild”, at the Casa Garden Gallery, also in Macau, in 2021.

“It is our honour to invite Wong to display his etching works in Taipa Village,” said João Ó, President of the Executive Board at Taipa Village Cultural Association. “The etching plates selected for this exhibition revolve around two main subject matters – empty passages and still-life compositions. At first glance, both are devoid of people, and consequently seem cold, abstract and meaningless. But upon closer inspection, there is a common denominator manifested through a living element – the presence of clouds and the play of light and shadow that suspends the moment of a particular passage.”

Taipa Village Cultural Association continues to bring together the endeavours of local and international artistic talents to exhibit myriad artworks in different parts of Taipa Village. Wong’s etching collection further cements Taipa Village’s position as a leading cultural and artistic destination in Macau, and underlines its invaluable contribution to the promotion of the territory’s cultural and creative industries.

### **Details**

Exhibition period : 14<sup>th</sup> September – 28<sup>th</sup> October 2022  
Opening hours : 12.00 pm – 8.00 pm  
Address : Taipa Village Living Space  
Rua Correia Da Silva No. 53, Soi Cheong Rés-do-chão A, Taipa  
Artist : Wong Weng Cheong  
Media : Printmaking  
Admission : Free

*-Ends-*

### **About Taipa Village Cultural Association**

Taipa Village Cultural Association was established in 2016 as a non-profit body comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village’s heritage by raising awareness of its attractions and bolstering its position as a distinctive community that benefits the whole of Macau.

Taipa Village Cultural Association has planned numerous initiatives to preserve, strengthen and enhance the village’s position as a tourist and cultural must-go destination, including a diverse range of artistic and cultural attractions that allows visitors and future generations to enjoy a unique experience of the authentic Macau.



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### **About Taipa Village**

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fisherfolk – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shophouses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a compelling, rewarding city highlight for visitors and locals alike.

[www.taipavillagemacau.org.mo](http://www.taipavillagemacau.org.mo)

### **For more information and images, please contact:**

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