

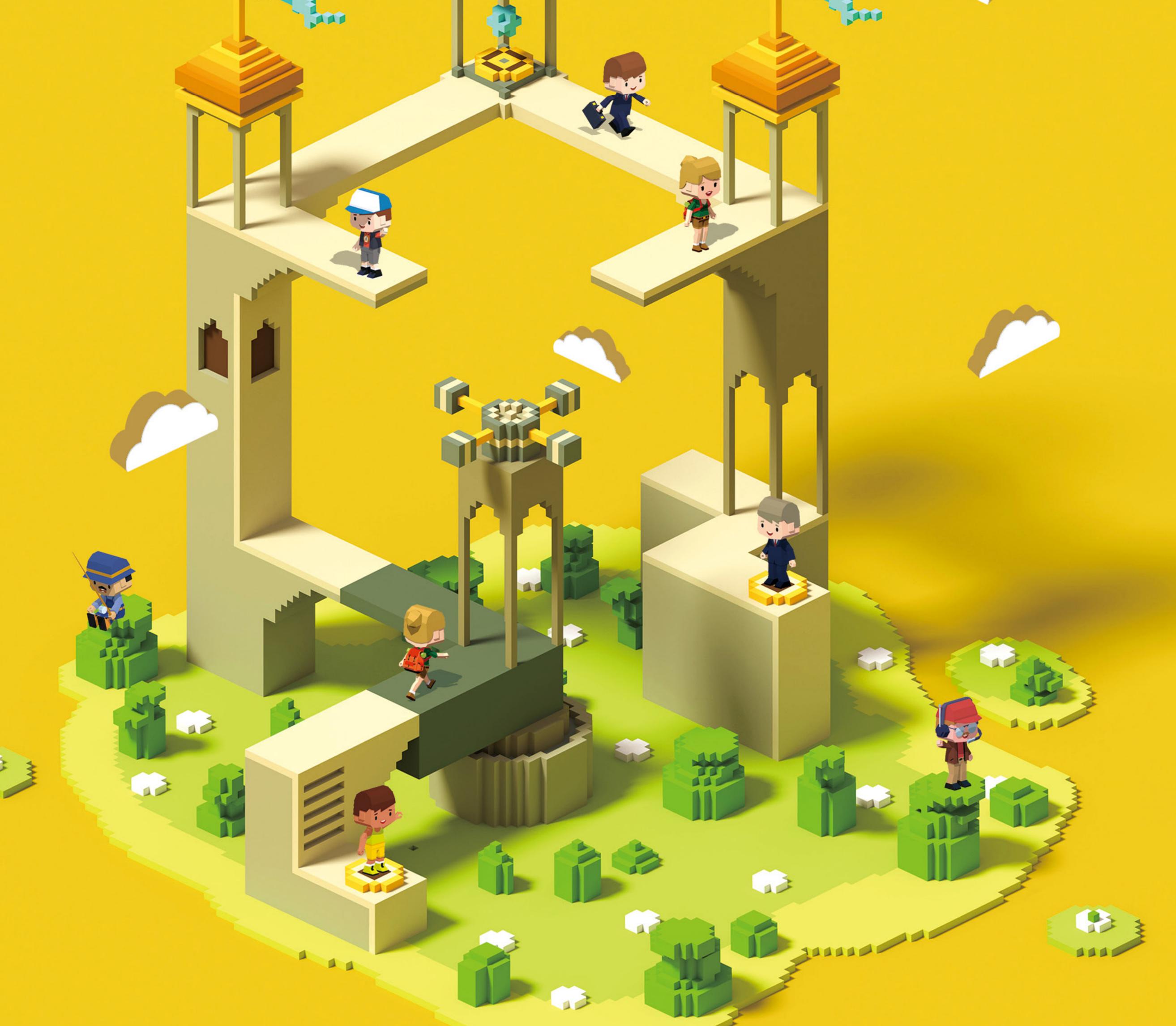
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E B R A T I



海航航空集团 唯一指定航机杂志 MAGAZINE OF HNA AVIATION GROUP







任哲:众生

任哲的作品充满活力与写意、虚灵的意象之美。他擅于从传统思想文化资源中汲取营养,将东方禅修的神韵和西方现代气质作桥接,将传统中国文化和西方当代艺术完美结合,并巧妙地转化为自己独特的雕塑语言。本次展览展出艺术家的雕塑新作以及全国首发同系列版画作品。本次展览作品系列名为"十二生肖",作品"十二生肖"融入了艺术家对于时间的理解:绵长无尽,用之不勤,皦昧明暗,赓续相承;又通过生肖文化影射众生在这世间的万干姿态——世情皆梦幻,盛衰各有时,相逢聚散终有期。本次展览不限于画廊空间内,在北京侨福芳草地的大楼内外亦可观赏任哲的大型雕塑群"尘"与"十二生肖"。

赵赵

本次展览聚焦于艺术家近几年的创作,从中遴选出最为重要的几十件作品展出。 展览将赵赵不同时期的颜色系列"绿色""白色""粉色"进行串联,将与西域 文化有关的"西部三部曲",不同城市展开的潮流文化项目重新整合,讲述了一 个全新的故事,形成展览的主题:"赵赵"。

T: 2022.01.16—2022.04.03

V: 龙美术馆(西岸馆)

A: 上海徐汇区龙腾大道 3398 号

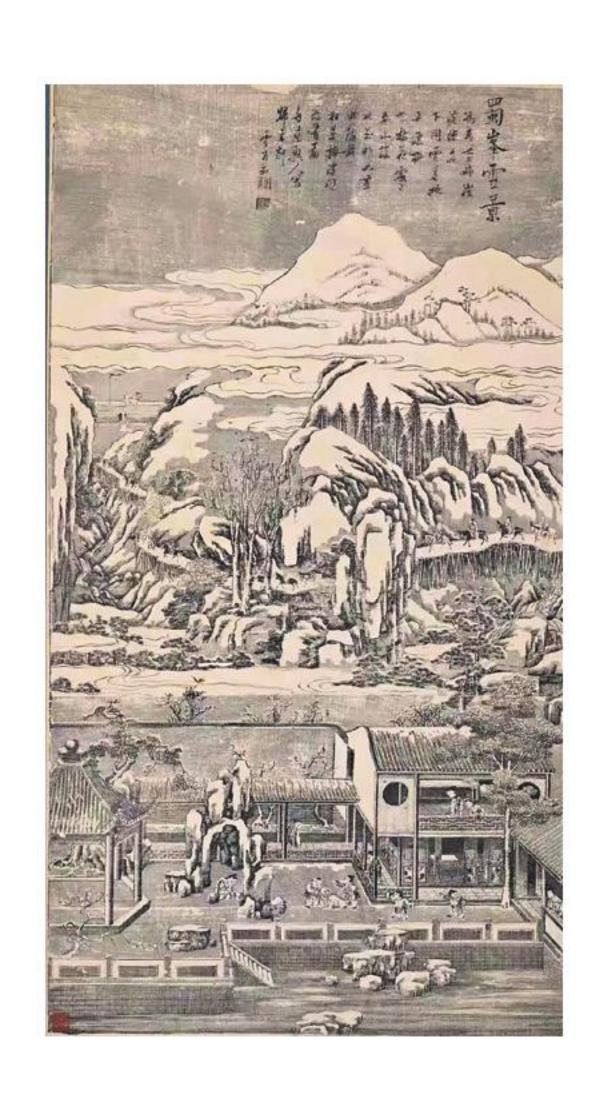


五色斑斓

——中国套色版画艺术四百年

中国是套色印刷术的发明者,这一技艺让五彩的世界万物——山河城郭,花鸟虫鱼,棋琴书画——留存成影,播布天下。展览展出始于明万历年间迄于2020年,时间跨度超过400年的共计120余种彩色版画的图籍、独立作品,尽显中国传统印刷技艺之魅力,并呈现中国套色版画艺术不同时代的流变。

T: 2022.01.28—2022.04.30 V: 北京民生现代美术馆 A: 北京市朝阳区酒仙桥北路9号 恒通国际创新园-C7



黄家龙户外雕塑展: 遐想

本展览展示澳门著名雕塑艺术家黄家龙的全新作品,以日 系风格,通过竹棚及金属物料,于氹仔旧城区户外空间呈 现两件三米高的大型艺术装置,分别是"祈愿"和"茶室", 为城区本年艺术景象揭开序幕。

T: 2022.01.26—2022.04.15

V: 巴波沙总督前地, 米也马嘉礼前地

A: 澳门氹仔旧城区

乔瓦尼·欧祖拉:风之痕

乔瓦尼·欧祖拉于 1982 年出生于意大利佛罗伦萨,现工作和生活于加那利群岛。欧祖拉是一名跨媒介艺术家,以摄影为主要领域,同时也进行影像及雕塑装置创作。乔瓦尼·欧祖拉将常青画廊转化成了一个岛屿,并将远在西班牙加纳利岛(Canary Islands)上的星空和大西洋的海面搬到了这座三层楼的空间。观众进入一场旅程,历经大西洋小岛上的日出与黄昏,历经时间之风吹过生命。

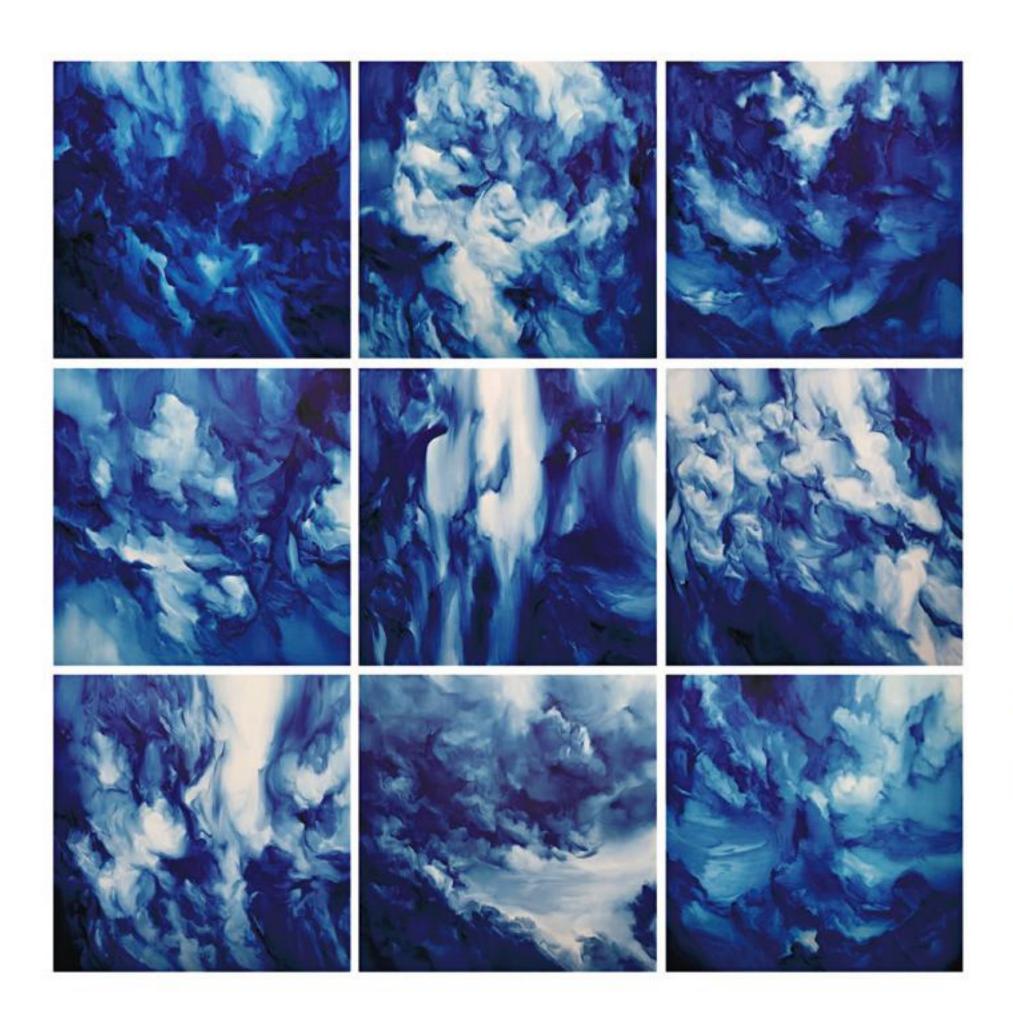
T: 2022.01.15—2022.04.24

V: 常青画廊

A: 北京市朝阳区酒仙桥路2号798艺术区



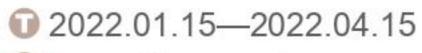




- ① 2022.01.16 —
- 2022.04.03
 U Long Museum
 West Bund
- No. 3398 Longteng Avenue, Xuhui District, Shanghai

Zhao Zhao

This exhibition is focused on Zhao Zhao's recent works and presents a few dozen of his most important pieces. The exhibition connects his Green, White, and Pink series from different periods, and integrates his Western Trilogy with streetwear projects developed in different cities to tell a new story under the exhibition title "Zhao Zhao".



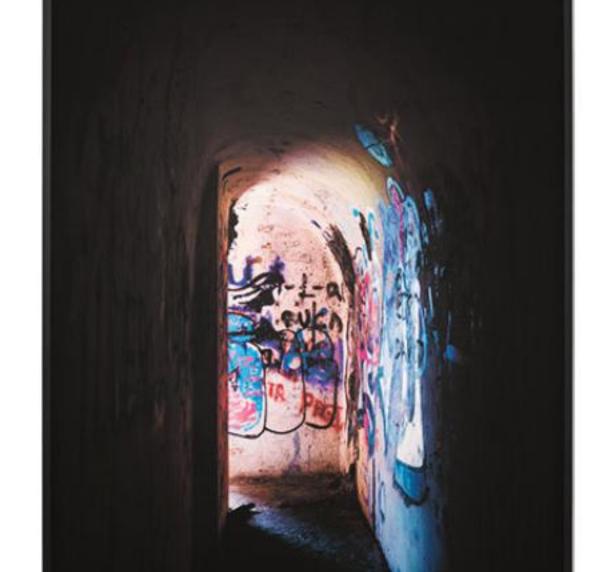
U Largo Governador
Tamagnini Barbosa / Largo
Maia de Magalhães

Taipa Village, Macao



REVERIE – Outdoor Sculpture Exhibition by Wong Ka Long

Wong Ka Long is considered a sculptor in the traditional sense despite his young age. He has had many public works commissioned by the government, institutions and private sectors. This interactive outdoor exhibition aims to encourage audiences to explore different sculptures of the artist in Taipa Village, enticing them to view the artworks in different areas, and be inspired by the cultural charm of the village while strolling around. The sculptures are intended to embody the artist's creativity and the character of Taipa Village.



Giovanni Ozzola: Traces of Wind

Giovanni Ozzola was born in 1982 in Florence, Italy and currently lives and works in Tenerife, Canary Islands. He is a multidisciplinary artist working primarily in photography, as well as video and sculptural installations. Ozzola has transformed Galleria Continua into an island, bringing the starry sky above the Canary Islands in Spain and the surface of the Atlantic Ocean to the gallery space. Visitors will find themselves immersed in the scenery, experiencing both the sunrise and sunset of the Atlantic Island, and feeling the winds of time blowing through life.

- 2022.01.15—2022.04.24
- Galleria Continua, Beijing
- 798 Art Factory, 2 Jiuxianqiao Road, Chaoyang District, Beijing