

For immediate release

Taipa Village Cultural Association Exclusively Presents “Death and Rebirth – New Photography Works by leong Man Pan”

Contemplative photographic collection focuses on little-noticed transient moments



Macau, 4th October 2021 – Taipa Village Cultural Association is delighted to present “Death and Rebirth - New Photography Works by leong Man Pan”, its last exhibition of the year. The exhibition showcases Macau freelance artist leong Man Pan’s recent photographic works, which capture transient moments typically passed over in day-to-day life.

As a starting point for this body of work, leong recalls some of his life-changing personal experiences in search of a way to reset his photographic eye and find a reason to continue to pursue his passion. Focusing on fleeting moments normally unnoticed to the untrained eye, the uncanny framing of the subject matter magnifies the meaning of being present, being situated uniquely in a specific moment and in a particular time and place.

Born in Macau in 1985, leong Man Pan is a freelance artist who founded 1844 Macau Photography Art Space, a commercial photography studio dedicated to showing local photographic artwork. In 2008, he obtained a bachelor’s degree in advertising from Jinan University China, followed by a master’s degree in art from Chongqing University in 2012 in which he specialised in photographic art research. As an established photographic artist in Macau, leong has seen his works collected by the Macau Museum of Art, the old Albergue of the Macau Holy House of Mercy, Casa Garden, Beijing Poly and private collectors in China and overseas



“It is our honour to invite leong to present his unique artistic photography collection in Taipa Village.” said João Ó, President of the Executive Board at Taipa Village Cultural Association. “leong’s meticulous works clear away urban distractions and provoke introspection among viewers, as it mirrors their own reflection from without. Each angle is a persistent, ubiquitous view of reality’s idiosyncratic details.”

Taipa Village Cultural Association continues to bring together the endeavours of local and international artistic talents to exhibit myriad artworks in Taipa Village. This photography exhibition further cements Taipa Village’s position as a leading cultural and artistic destination in Macau, and underlines its invaluable contribution to the promotion of the territory’s cultural and creative industries.

Exhibition period : 6th October – 31st October 2021
Opening hours : 12.00 pm – 8.00 pm
Venue : Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau
Artist : leong Man Pan
Media : Photography
Admission : Free

-Ends-

About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit body comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village’s heritage by raising awareness of its attractions and bolstering its position as a distinctive community that benefits the whole of Macau.

Taipa Village Cultural Association has planned numerous initiatives to preserve, strengthen and enhance the village’s position as a tourist and cultural must-go destination, including a diverse range of artistic and cultural attractions that allows visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fisherfolk – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shophouses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau’s casinos, and is a compelling, rewarding city highlight for visitors and locals alike.



Taipa Village Cultural Association
氹仔城區文化協會

TAIPA VILLAGE 藝術
ART SPACE 空間

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