Exhibitions

"The Vanishing Craftmanship" -Hand-painted Movie Billboard Exhibition at Cinematheque • Passion

In the 1950s and 60s, the cinema business in Macao prospered, with promotions only on postbills and billboards on the cinema facades to attract audiences Cinematheque · Passion presents "The Vanishing Craftmanship" - The Hand-painted Movie Billboard Exhibition, displaying a number of past hand-painted movie poster photos. Well-known local artists Lio Man Cheong and Lai leng have also been invited, together with their apprentices Cai Guojie, Kuok Ka Chon and Ng Wai In, to create and paint two billboard posters for local films, to relive the good old days of the movie industry though their works.

Cinematheque · Passion is located right next to Macao's renowned world heritage site the Ruins of St. Paul's. It is a three-storey building assembled with multiple functions including video storage, film journals and book loan services and film appreciation. On the ground floor is the ticketing office, screening room and control room, while the first floor houses the film information room with collections of local movies and films, movie books, periodicals and magazines, etc. which are available for cinema lovers.

Exhibition

- Feb 1st to 12th, 10:00am to 8:00pm (Closed on Mondays, open on public holidays)
- Cinematheque · Passion Exhibition Hall (Map: E3)
- \$ Free admission

Cinematheque · Passion 0 10:00am to 11:30pm

- (Closed on Mondays, open on public holidays)
- No. 9-13, Travessa da Paixão, Macao (Map: E3) www.cinematheque-passion.mo
- G Cinematheque · Passion
- cinemathequepassion
- (853) 2852 2585, 6666 4754
- info@cinematheque-passion.mo
 Cinematheque · Passion



3/2 - 31/3

Walking Culture - Outdoor and Indoor Collective Exhibition

The exhibition presents a combination of indoor and outdoor installations, displaying a total of 39 pieces of work from 13 groups of artists. The works covers graffiti, photography, sketchbook drawings, sculpture, paintings, movie posters, watercolour paintings, zines, illustrations and printmaking, etc. Visitors can enjoy a visual feast that brings together historical culture, interactive elements and art appreciation.

- 12:00 noon to 8:00pm
- Taipa Village Art Space, No. 10, Rua dos Clerigos, Taipa (Map: K2)
- Free admission
- taipavillagemacau.org.mo 0
- Taipa Village Macau taipa_village_macau (853) 2857 6118

info@taipavillagemacau.org.mo Taipa Village Cultural Association



Art in Home Exhibition

Being the first members' work exhibition of the Macau Youth Art Association, the name of the artists will be concealed, allowing visitors to appreciate the art pieces with an intuitive view. The art pieces cover a wide range of themes, and there is also a home experience area in the exhibition for

visitors to "check in" on social media, and have a vivid experience of bringing art "home".

- C 10:00am to 7:00pm
- Macao Contemporary Art Center Navy Yard No.1. Rua de São Tiago da Barra, Macao (Map: H1) Free admission
- 0 Macau Youth Art Association
- (853) 2853 2857, 6281 5072
- myas28532857@gmail.com
- Macau Youth Art Association

Jao Tsung-I's Painting and Calligraphy from the MAM Collection

Professor Jao Tsung-I was a world-renowned scholar of encyclopaedic erudition, known as "a master of Chinese culture" and "a national treasure". He made prominent achievements and outstanding contributions in the fields of literature, art and academia, and is hailed as "a leading figure of the three disciplines"

Professor Jao provided immense support to Macao's culture and generously donated 30 pieces (sets) of paintings and calligraphic works in 2011 for the permanent collection of the Macao Museum of Art (MAM). In order to promote Professor Jao's artistic accomplishments to the public, the Cultural Affairs

Bureau has selected 13 pieces (sets) from the collection to showcase in the Jao Tsung-I Academy, including traditional Chinese calligraphy in four fundamental scripts, as well as paintings of landscapes, flowers, trees, bamboos, stones and Taoist and Buddhist figures, giving viewers a glimpse of his profound erudition and diverse creations.

- 10:00am to 6:00pm
- (Last admission at 5:30pm, closed on Mondays, open on public holidays)
- Exhibition Hall on G/F & 2/F, Jao Tsung-I Academy, C-D, No. 95, Avenida do Conselheiro Ferreira de Almeida, Macao (Map: D4)
- Free admission
- www.ajti.gov.mo 饒宗頤學藝館
- (853) 2852 2523
- ajti@icm.gov.mo
- Autority of Art, Jao Tsung-I Academy

Preview Highlights



Ox Warehouse Exhibitions

The Ox Warehouse presents two special exhibitions including "Art-City-People Exhibition Series Above the Descending" and "All Memories will be Good in the End -Works by Wong Weng Io". All art lovers in town are invited to explore the artists' whimsical worlds!

- Dec 17th 2020 to Feb 6th 2021, 12:00 noon to 7:00pm 0
- (Closed on Mondays, Feb 12th to 14th) Post Ox Warehouse Experimental Site, No.15, Rua do 0
 - Volong, Macao (Map: E4) Free admission
 - oxwarehouse.blogspot.com Ox Warehouse 0
 - oxwarehousemo
 - ٤. (853) 2853 0026
 - oxwarehouse@gmail.com * Ox Warehouse

Macau Arts Salon -**Historical Memories** 1870 to 2020

The exhibition showcases 50 artworks by 50 artists, 150 photographs of the previous activities of the Clube Militar de Macau and 50 autograph albums of celebrities who visited the Club, commemorating the 150-year history of the Clube Militar de Macau

- Dec 18th 2020 to Feb 21st 2021, 12:00 noon to 7:00pm
- 9 Galeria Comendador Ho Yin, Clube Militar de Macau (Map: F4)
- Free admission
- (853) 2871 4000 cmm@macau.ctm
- Clube Militar de Macau

Love - 2020 **Chinese Character** Interactive Exhibition

The exhibition presents the theme of the Chinese character "love" with several sessions such as "Speak Love Out", "Write with Love and "Touched by Love", transmitting the different meanings of "love"

- 0 Dec 19th 2020 to Eeb 21st 2021 10:00am to 6:00pm (Last admission at 5:30pm, closed on Thursdays, open on public holidays)
- 0 G2 Gallery, Exhibition Center, Macao Science Center (Map: G6)
- From MOP25
- www.msc.org.mo MacaoScienceCenter 0
- macaosciencecenter
- (853) 2888 0822
- \sim info@msc.org.mo Chinese Cultural Exchange Association, * Macao Science Center

No-subjunctive -Art Exhibition of Yao Feng

The exhibition showcases around 55 artworks of photography, painting and installation. Yao was the winner of Rougang Poetry Award, Changyao Poetry Award, Macau Literary Award and other poetry and translation awards. He was awarded the Ordem Militar de Santiago de Espada, medalled by the President of Portugal.

- Dec 23rd 2020 to Feb 21st 2021, C Mondays, 3:00pm to 8:00pm;
- Tuesdays to Sundays, 12:00 noon to 8:00pm A2 Gallery, Albergue SCM, No.8, Calçada da Igreja de São
- Lázaro, Macao **(Map: E4)** Free admission AlbergueSCMMacau
- 0
- AlbergueSCM
 - (853) 2852 2550, 2852 3205
- creativealbergue@gmail.com Albergue SCM \sim

2020 Artist-in-Residence Programme | Sprouting-**Collective Exhibition of 3 Artists**

The exhibition is co-created by local full-time creator Fion Lei together with friends Dale Dong and Lai lok Lan. Focusing on the theme of friendship and enthusiasm in creation, the exhibition displays a total of 12 works in acrylic, non-woven and composite media. Audiences can feel the emotions and imagination of the artists by interacting with their works.

O Dec 3rd 2020 to Feb 26th 2021, 11:00am to 6:00pm

Stately Demeanour: Costumes of Qing Emperors and **Empresses from the Collection** of the Palace Museum

The exhibition displays around 90 pieces (sets) of costumes and accessories of Qing emperors and empresses, including Bright-Yellow Cotton Dragon Robe with Satin Embroidery of Polychrome Clouds and Golden Dragons, which demonstrates the power of Emperor Qianlong; Emperor Xianfeng's Armour Suit, which represents his military power; and the hair accessory inlaid with kingfisher feathers and jewels that highlights the empress grace and glamour

The Qing dynasty was built 'using bows and arrows, with horse-riding and archery laying the foundation'. The Qing government occupied the Central Plains with their military might. which can explain the retention of clothing and adornments of hunting nomads for easy horse-riding and shooting, while absorbing elements from Han people's clothing and culture. A new clothing system was therefore established to 'distinguish people's ranks and reveal their positions and achievements'. Costumes of the Qing dynasty feature an integration of the Chinese nation's heritage formed over thousands of years, such as the ritual and etiquette system, religious beliefs, traditions and customs, and a blend of hunting and farming cultures, exerting great influence on the development of modern clothing.

Free Guided Tour (Cantonese)

Saturdays, Sundays & public holidays, 3:00pm & 4:15pm

4/F, Macao Museum of Art (Map: G6)

Meeting point: 4/F, lift exit, Macao Museum of Art 0

(Last admission at 6:30pm, closed on Mondays,

Cultural Affairs Bureau, Macao Museum of Art,

Grand Prize Winner Artists of

Exhibition of Macao Artists -

Lam Un Mei and Ye Jiehao

O Dec 4th 2020 to Mar 14th 2021, 10:00am to 7:00pm

(Closed on Mondays, open on public holidays)

Exhibitions Gallery and Nostalgic House of Taipa Houses

Rebirth in the Spring Breeze:

Art Exhibition of He Duoling

The exhibition showcases 48 pieces/sets of sketches and oil paintings which covers various periods of He's artistic pursuit. From

development and experience his vigorous and endless creativity

admission at 6:30pm. Closed on Mondays, open on public holidays)
 2/F, Macao Museum of Art (Map: G6)

mam@icm.gov.mo Cultural Affairs Bureau, Macao Museum of Art, He Duoling Art

O Nov 7th 2020 to Mar 21st 2021, 10:00am to 7:00pm (Last

these exhibits, visitors will catch a glimpse of his artistic

Local artists Lam Un Mei and Ye Jiehao won the Grand Prize of the Jury Award in the Collective Exhibition of "Macao Visual Arts" in 2018 and 2019, respectively. The exhibition presents 38 pieces

by the two artists, including engravings, seal carvings, seals and

Exhibition of Works by

the Jury Award in the Collective

Macao Museum of Art O Dec 17th 2020 to Mar 14th 2021, 10:00am to 7:00pm

Free admission

0

www.mam.gov.mo

(853) 8791 9814

Palace Museum

calligraphic works

(Map: K3)

\$ Free admission

Www.icm.gov.mo
IC Art

Free admission

Museum

 \sim

www.mam.gov.mo

6 Macao Museum of Art

macao_museum_of_art (853) 8791 9814

(853) 8988 4000 Info.ddav@icm.gov.mo

😤 Cultural Affairs Bureau

artmacad

MAM@icm.gov.mo

Macao Museum of Art

macao_museum_of_art

open on public holidays)



Publisher: Macao Government Tourism Office

- closed from Feb 12th to 14th)
- 0
- Gallery B09, 10 Fantasia, No. 10, Calçada da Igreja de S. Lázaro, Macao **(Map: E4)**
- Free admission
- 創意園 / Fion's Work (Fion's Handmade) 0
- 10fantasia
- (853) 2835 4582
- fionswork@gmail.com / cipa_slcd@yahoo.com
- * Fion's Work

Sep 26th 2020 to Apr 18th 2021, 10:00am to 6:00pm (Last admission at 5:30pm, closed on Mondays)

Museum Postcards Collection

The exhibition comprises two areas: "Macao in the Old Days"

and "Today's Macao" which display over 180 selected postcards and associated items. The exhibit showcases Macao's social

and cultural characteristics featuring the co-existence of different ethnic groups and cultures through historical paintings and

- 3/F, Macao Museum (Map: E3)
 MOP15 (Free admission on Tuesdays and 15th of every month) www.macaumuseum.gov.mo / www.icm.gov.mo

Memory of the Past -

Exhibition of the Macao

- (853) 2835 7911

photographs.

- info.mm@icm.gov.mo
- Macao Museum

Kong Seng Ticketing Service

Macao: (853) 2855 5555 Hong Kong: (852) 2380 5083 Mainland China: (86) 139 269 11111 Booking online: www.macauticket.com

Address: 12th Floor, Hotline Building, Alameda Dr. Carlos d'Assumpção, nos. 335-341, Macao Tourism Hotline: (853) 2833 3000 E-mail: mgto@macaotourism.gov.mo Website: www.macaotourism.gov.mo Phone: (853) 2831 5566 Fax: (853) 2851 0104

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All information stated in this publication is correct at time of printing and subject to change without notice. Please refer to the online version for any changes. Tourists are recommended to confirm event details with the organisers.