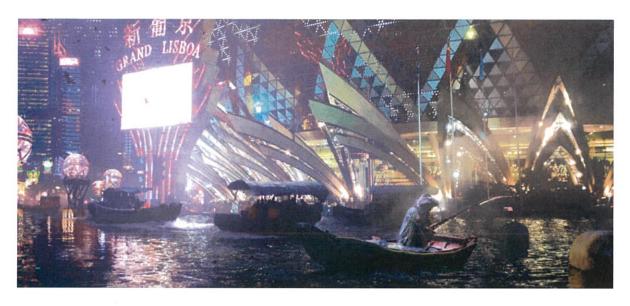


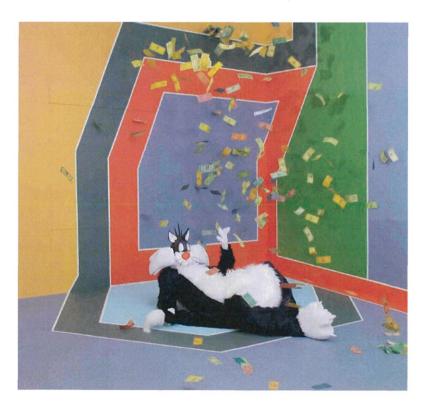
## **EXHIBITION**



## MO2049 - Sci-fi Works by Ricardo Lima

This exhibition is inspired by worlds created in sci-fi films, namely Blade Runner (1982), Akira (1988), Total Recall (1990), Ghost in the Shell (1995), Fifth Element (1997) and Dredd (2012). Ricardo Lima has taken this opportunity to develop a personal project using Macao, a place he had never visited, as the backdrop for a film viewed through a dystopian lens. Lima's science fiction narrative depicts the relationship between megacities and mother nature as the cycle of change accelerates towards an anthropogenic future.

- O 2020.10.07-2021.01.08
- ▼ Taipa Village Art Space
- No, 10, Rua dos Clerigos, Taipa, Macao



## Alex Da Corte: Rubber Pencil Devil

"Rubber Pencil Devil" is a new exhibition format of video work Rubber Pencil Devil (2018). It is a looping, two-hour-forty-minute stream of highly stylized videos inspired by a wide range of iconographical and cultural sources from vintage television imagery to 20th-century animation, from queer icons to campy Americana. The film featuring 57 chapters will be screened on 20 large rear-projection multi-colored cubes installed throughout Prada Rong Zhai's two main floors, giving a new spatial configuration to Alex Da Corte's acclaimed artwork.

- O 2020,11,13-2021,01,24
- O Prada Rong Zhai
- No. 186 North Shanxi Rd, Near West Nanjing Rd., Jing'an District, Shanghai