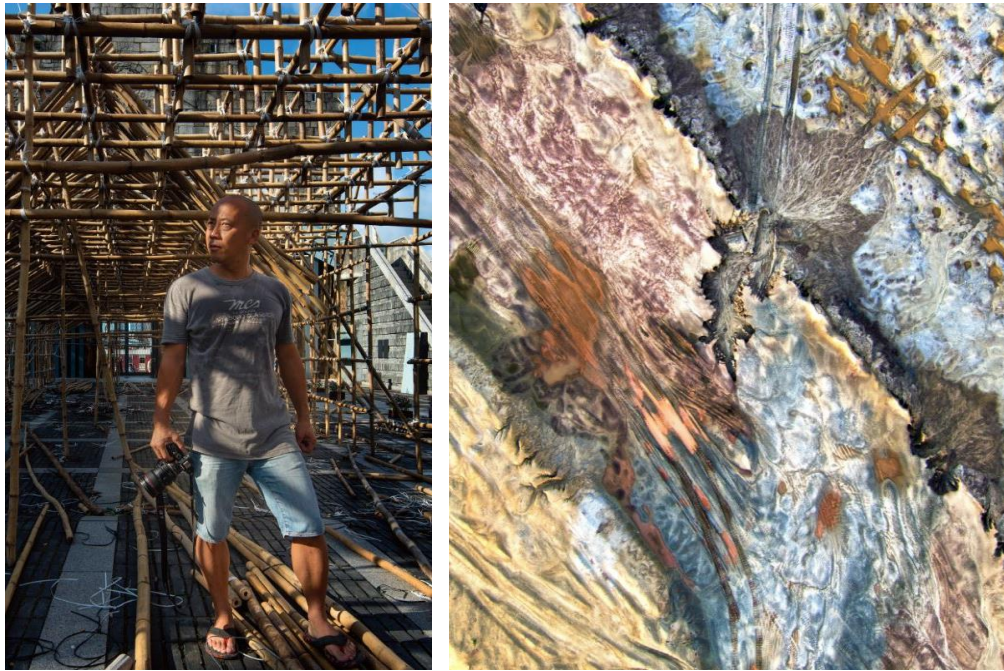


For Immediate Release

**Taipa Village Cultural Association Presents
Pioneering Aerial Photography Exhibition “Surface Revealed”**

Chan Hin Lo’s work captures unique views of Macau’s landscape with uplifting abstract compositions



Chan Hin Lo (left); New Urban Zone (District A) 2017 (right)

Macau, 29th November 2018 – Taipa Village Cultural Association takes great pleasure in presenting a pioneering aerial photography exhibition “Surface Revealed”. Conceived by leading national photographer Chan Hin Lo, the exhibition offers an artistic view of Macau’s landscape captured by sophisticated drone technology.

Chan Hin Lo is a leading light in China’s photography scene and one of Macau’s most prolific freelance photographers. His photographic artworks focus intensely on people, events and heritage sites, and chronicle the development of his beloved Macau. Some of his works are featured in the collections of the Macau Museum of Art and the Archives of Macau.

“The exhibition offers a unique vision using drone photography, a relatively new and emerging art form that reveals to the naked eye the grand design of the urban landscape in conjunction



with the natural environment” says João Ó, President of Taipa Village Cultural Association’s executive board. “These aerial shots were intentionally framed to capture orthogonal views of the earth’s surface and disclose visual compositions that can turn recognizable, eye-level street views into uplifting abstract compositions. The selection criterion for this exhibition was based on the aesthetic qualities and the plasticity charged in each image as if it was a painting, in detriment to the referential elements of the urban fabric of streets and city squares.”

In the exhibition, Chan showcases compositions from different perspectives, including colourful views of reclamation zones and tightly-restricted construction sites, as well as the everyday lives of local people immersed in their specific surroundings. The lively scenes can be reflected in photos of Hac Sa Beach, a lonesome fisherman on the seashore at Long Chao Kok, a grand feast at Barra Square during the Tin Hau Festival, and a dragon boat training session on Nam Van Lake. All these images capture the social dynamics that constitute the pulse of the city.

As the year-end show at Taipa Village Art Space, this awe-inspiring collection marks another step in transforming Taipa Village into a lively centre for artistic and cultural endeavour, and provides a valuable addition to the diversity of the artwork at the venue. The exhibition provides a further boost to the goal and vision of Taipa Village Cultural Association in promoting the local art, cultural and creative industries, as well as fostering the sustainable development of non-gaming tourism in Macau.

Exhibition period:	5 th December 2018 – 8 th February 2019
Opening hours:	12 noon to 8:00 pm (Monday, Wednesday to Sunday)
Venue:	Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau
Artist:	Chan Hin Io
Media:	Drone photography
Admission:	Free

- Ends -

About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village’s heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits all of Macau.

Numerous initiatives are planned to preserve, enrich and cement the village as a tourist and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.



Taipa Village Cultural Association
氹仔城區文化協會

ART
SPACE
藝術空間

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a must-go destination for visitors and locals alike.

www.taipavillagemacau.org.mo

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