



Taipa Village Cultural Association
氹仔城區文化協會

For Immediate Release

Taipa Village Cultural Association Proudly Presents
Walking Culture 2.0 – Outdoor and Indoor Collective Exhibition
Showcasing Taipa Village through a fusion of art, culture and heritage



Macau, 25th June 2026 – To celebrate the 10th anniversary of the Taipa Village Cultural Association, the association is proud to present "Walking Culture 2.0 – Outdoor and Indoor Collective Exhibition". Returning for its second edition, this showcase features a curated selection of works by 14 distinguished artists who have exhibited in Taipa Village throughout the past decade.

Featured artists include:

- graffiti pioneer P.I.B.G.;
- photographers Chan Hin Lo, Leong Man Pan and Rusty Fox;
- Portuguese illustrators Ricardo Lima, André Carrilho and Ana Aragão;
- Macau illustrator Yang Sio Maan;
- artist Fan Sai Hong;
- Chinese painting masters Lio Man Cheong and Chao Lok Leng;
- fashion designer Clara Brito;
- and visual/conceptual artists Crystal W. M. Chan and Bianca Lei Sio-Chong.



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As a distinctive art showcase for Taipa Village Cultural Association, this breakout exhibition brings together a rare combination of outdoor art installations and interior displays of selected works by 14 individual talents from Macau and across the world, creating a visual spectacle richly endowed with cultural heritage, interactivity and art appreciation. More than a conventional indoor display, the show is an experience that takes art lovers outdoors, enticing them to stroll among the heritage spots and historic lanes of Taipa Village as they explore the culture, charm and distinctive atmosphere of the district.

The exhibition dissolves the distinction between the gallery and the streetscape. Inside the gallery, visitors can explore the original artworks; a large map also shows the locations of the artists' outdoor installations. Eye-catching banners are strategically placed throughout the village, each highlighting an artist's profile and creative vision. These installations, crafted using weatherproof materials and set in wooden frames, feature a colour palette inspired by the iconic pastel hues—green, yellow and orange—of the area's heritage architecture.

By integrating art into the fabric of the community, "Walking Culture 2.0" invites visitors to embark on a journey of discovery, encouraging them to explore the village's unique charm and cultural heritage as they enjoy a leisurely stroll, and connecting the outdoor installations with the original artworks in the gallery.

"Bringing together 14 artists who have contributed to the cultural life of Taipa Village over the past decade, this exhibition celebrates a shared history of artistic exchange while reaffirming the village's position as a living platform for contemporary creativity," says João Ó, President of Taipa Village Cultural Association. "Collectively, the artists' works reflect the richness and plurality that have come to define Taipa Village Art Space's programme throughout the years."

Taipa Village Cultural Association continues to bring together the endeavours of local and international art talents by exhibiting a multitude of artworks in the area. This unique integrated art exhibition further cements Taipa Village's position as a leading cultural and artistic destination in Macau, and its significant contribution to the promotion of the territory's cultural and creative industries.

Exhibition Period	: 1 st July – 11 th September 2026
Opening hours	: 10:00 am – 7:00 pm (closed on Mondays)
Venue	: (1) Exhibitions Gallery, Taipa Houses-Museum, Avenida da Praia, Carmo Zone, Taipa, Macau, (2) outdoor public spaces
Artists	: 14 Individual Artists (Macau and overseas)
Media	: Graffiti, photography, illustration, fashion-inspired items, picture books, drawings, paintings and conceptual works
Admission	: Free

-Ends-



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About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and bolstering its position as a distinctive community that benefits the whole of Macau.

Taipa Village Cultural Association has planned numerous initiatives to preserve, strengthen and enhance the village's position as a tourist and cultural must-go destination, including a diverse range of artistic and cultural attractions that allow visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a compelling, rewarding city highlight for visitors and locals alike.

www.taipavillagemacau.org.mo

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