



Taipa Village Cultural Association
氹仔城區文化協會

ART
SPACE 藝術空間

For Immediate Release

Taipa Village Cultural Association Proudly Presents its first Collective Exhibition “SEE. SAW. ZINE? Publish Yourself!”

Collaboration with ZINECOOP Hong Kong to promote individual publishing with handmade booklets



Macau, 15th April 2019 - Taipa Village Cultural Association is delighted to announce its collaboration with ZINECOOP Hong Kong in launching “SEE. SAW. ZINE? Publish Yourself!”, an exhibition that aims to promote self-published mediums, and to facilitate exchanges between Hong Kong and Macau artists.

ZINECOOP, an art organisation in Hong Kong made up of a group of like-minded artists and designers, aims to promote various social, subculture and counterculture topics through the publication of “zines” – a short form of “fanzines” – handmade, low-cost, low-circulation magazines. The group connects “zinesters”, book fairs, zine stores and readers.

Mastered by the creative minds of three Hong Kong artists – Beatrix Pang, Forrest Lau and Ranee Ng – the exhibition showcases an extensive collection of zines and other printed materials in broadsheet and risograph formats, featuring different themes relating to society, daily life and many other issues, using text, sketches, images, diagrams, photos and wildly imaginative illustrations.

“We are glad to introduce ZINECOOP to Macau residents and tourists, and to inspire all with local zine culture through the works on display, an onsite reading zone, as well as a series of talk shows and workshops during the exhibition period for public engagement.” says João Ó, President of the Executive Board at Taipa Village Cultural Association. “This exhibition will also serve as a cultural exchange platform to encourage self-publishing collaborations between



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ZINECOOP and local art groups and to strengthen the cultural interchange within the Pearl River Delta Region.”

As 2019’s kick-off show at Taipa Village Art Space, the edgy exhibition marks another step in the transformation of Taipa Village into a lively centre for artistic and cultural endeavour, and provides a valuable addition to the diversity of the artworks at the venue. The exhibition will give another boost to the goals and vision of Taipa Village Cultural Association in its promotion of art and cultural exchanges, and to fostering the sustainable development of non-gaming tourism in Macau.

Exhibition Period	: 17 th April – 12 th July 2019
Opening hours	: 12.00 pm – 8.00 pm
Venue	: Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau
Artists	: Beatrix Pang, Forrest Lau and Ranee Ng
Media	: Publication
Admission	: Free

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About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village’s heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits all of Macau.

Numerous initiatives are planned to preserve, enrich and cement the village as a tourist and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau’s casinos, and is a must-go destination for visitors and locals alike.



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About the Artists

Beatrix Pang is a Hong Kong-born visual artist and cultural practitioner, and founder of Small Tune Press, an independent art publishing house. She has studied design and photography both locally and internationally, and is currently a visual culture studies researcher.

Forrest Lau is founder of A Thin Booklet, a book designer at Red Publish and a graphic designer/illustrator at Yes magazine. Lau is a passionate cinema-goer, a history lover, a graphic arts enthusiast, a bookworm and a dreamer who loves being fully immersed in the book and magazine art industry.

Ranee Ng, founder of Off the Table, is a visual artist who specialises in graphic design, visual culture and zine publishing.

www.taipavillagemacau.org.mo

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