



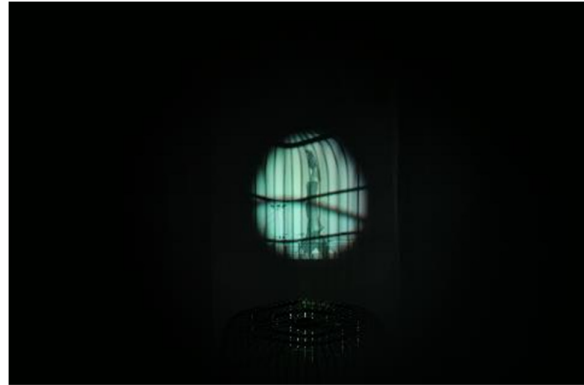
For Immediate Release

**Taipa Village Cultural Association Presents
“Who Am I”: Video Installation by Allen Wong**

Observing the World from the Cage



Gaze (2017)



Southeast Southwest (2017)

Macau, 11th October 2017 – Taipa Village Cultural Association takes great pleasure in presenting a solo exhibition by established local artist Allen Wong, entitled “Who am I”, at Taipa Village Art Space. The exhibition showcases two sets of artistic expressions – video installations and mixed-media installations based on Wong’s recurrent theme of traditional Chinese bird cages.

The four video installations, entitled **Southeast Southwest, Fan, East West Path** and **What Do you Want**, explore the concept of the thaumatrope*. A bird cage is used as the background screen for video projections of a variety of content to reflect the relationships between freedom and human society. This unique collection reveals Wong’s most intimate and fragile self by looking into his inner beliefs to understand the contradictions and struggles in his life, and to find ways to advance his artistic ambitions.

“The cage is mechanically triggered to rotate on its own axis, creating the optical illusion of a cylindrical surface,” says Joao O, President of the Executive Board, Taipa Village Cultural Association. “The combination of both symbolic object and digital medium is Wong’s attempt to deconstruct the complexity of his emotional state into several layers of interpretation, presenting a thought-provoking kinetic artwork and eye-catching experience seldom seen on the local art scene.”

Since opening its doors in 2016, Taipa Village Art Space has exhibited a variety of artworks created using different media, including paintings, graffiti, photography and sculpture. As the seventh show at the art space, Wong’s video installation constitutes an important addition to



the diversity of artwork showcased in the venue through its ongoing engagement with local talents from a range of backgrounds. Wong's exhibition marks another step in the transformation of Taipa Village into a lively centre for artistic and cultural endeavours, contributing greatly to the development of the cultural and creative industries in Macau.

Exhibition period	: 11 th October – 29 th November 2017
Opening hours	: 12 noon to 8:00pm (Tuesday to Sunday)
Venue	: Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau
Artist	: Allen Wong
Media	: Video and mixed-media installations
Admission	: Free

*The thaumatrope, made popular by British physician John Ayrton Paris, is an optical toy from the Victorian age consisting of a disc with a picture on each side, attached to two pieces of string. When the strings are twirled quickly between the fingers, the two pictures (bird/cage, flowers/vase, etc.) appear to blend into one due to a phenomenon known as the persistence of vision – the eye's ability to retain an image for roughly 1/20th of a second after the object is gone.

- Ends -



Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits all of Macau.

Numerous initiatives are planned to preserve, enrich and cement the village as a tourist and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a must-go destination for visitors and locals alike.

www.taipavillagemacau.org.mo

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