



For immediate release

**Taipa Village Art Space Presents Hugo Teixeira's First
Documentary Photography Exhibition in Macau
“Transience: Daredevils and Towering Webs”**

Documenting Macau's iconic bamboo scaffolding through the lens – “The Camera Tells Its Own Truth”



Ambrotype – Grasping time (Bamboo Masters' hands); Cyanotype – Towering Webs

9th January 2017 – Taipa Village Art Space takes great pleasure in announcing its second exhibition with the Macau debut of Luso-American Hugo Teixeira's documentary photography show “Transience: Daredevils and Towering Webs”. This exceptional collection focuses on an iconic Macau fixture – bamboo scaffolding on the city's construction sites.

“This photographic exhibition aims to capture the passage of time by portraying buildings under construction and the anonymous workers who require an irrational amount of courage to erect the vertiginous towers with bamboo scaffolding,” says Joao O, President of the Executive Board, Taipa Village Cultural Association. “These buildings present themselves in web-like cocoons of latticework and nylon nets, staging an internal metamorphosis in order ultimately to reveal their true appearance and expose emergent forms.”



In the exhibition, Hugo showcases two types of photographic techniques: ambrotypes – positive photographs on glass created using a labour-intensive wet-plate process; and cyanotypes – produced using a process that creates a cyan-blue print. The creation of these images involves a large-format camera, two distinct chemical methods, and a demanding production process, offering viewers an inspirational journey of discovery back to a 19th century fascination that long predates the digital era.

The growth of digital photographic techniques has enticed Hugo back to explore these time-honoured processes in a pursuit of authenticity and beauty that also represents a cultural fusion between himself and Taipa Village.

The exhibition marks another step in the transformation of Taipa Village into a lively centre for artistic and cultural endeavour that sustains Macau's colourful history and unique heritage, as well as contributing to the development of non-gaming tourism in the territory.

“The Camera Tells Its Own Truth”

Exhibition period: 13th January – 31st March 2017

Opening hours: 12 noon to 8:00pm (Tuesday to Sunday)

Venue: Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau

Admission: Free

Artist: Hugo Teixeira

Medium: Documentary photography

- Ends -

About Taipa Village Cultural Association

Taipa Village Cultural Association is a non-profit body comprised of representatives from the local community and broader Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits the entire city.

Numerous initiatives are planned to preserve, enrich and cement Taipa Village's status as a tourism and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.



Taipa Village Cultural Association
氹仔城區文化協會

A R T
S P A C E 藝術空間

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a must-go destination for visitors and locals alike.

For more information and images, please contact:

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